PRICED

IMPORTANT CHINESE PORCELAIN & POTTERY

CHINESE FURNITURE & DECORATIONS
JAPANESE WEAPONS & TSUBA

From the Collection of the Late

B. W. FLEISHER

Former Publisher of the 'Japan Advertiser' of Tokyo

TWO WELL-KNOWN NEW YORK PRIVATE COLLECTORS

AND OTHER OWNERS

Public Auction Sale
March 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

SALE NUMBER 845

FREE PUBLIC EXHIBITION

From Saturday, March 1, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday Afternoon, March 7
at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

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RARE CHINESE CERAMICS

NOTABLY OF THE K'ANG HSI PERIOD

CHINESE FURNITURE, PAINTINGS, SCREENS
SCULPTURES AND MINERAL CARVINGS

JAPANESE WEAPONS, TSUBA AND
OTHER SWORD FITTINGS

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The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

AFTERNOON SESSION

Friday, March 7, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 235 INCLUSIVE

JAPANESE SWORD GUARDS (TSUBA) AND OTHER SWORD FITTINGS

1. TWELVE SHAKUDO, SENTOKU AND IRON TSUBA *XVII-XVIII Century*
Three *shakudo,* four *sentoku,* five iron; exhibiting legendary figures, dragons and plant motives, on *nanako* and plain grounds; one inlaid with paulownia leaves. Two signed, one with a *kakihan.* [Lot.]

2. TWELVE IRON SUKASHI TSUBA *XVII-XVIII Century*
Wrought with varying designs of cranes, grasses, scrolls and trophies, one representing geese flying through a storm; plain and *nanako* grounds. Three signed. [Lot.] (*Fleisher*)

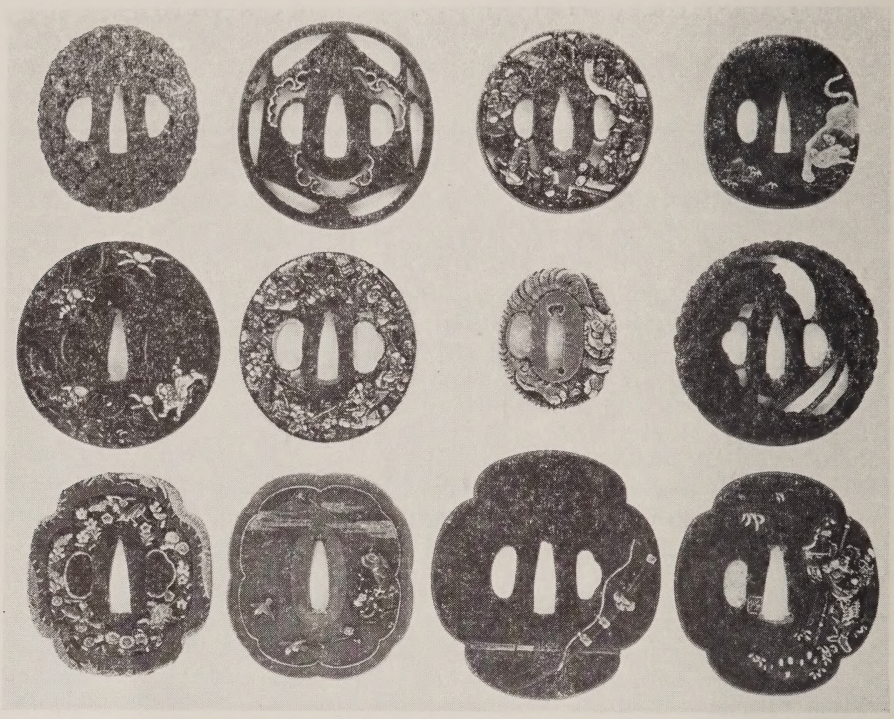
3. SIXTEEN IRON TSUBA *XVIII Century*
Wrought with varying parcel-gilded designs of dragons, phoenixes, insects, fans, etc., some in the *maru-bori* technique, one with a *mokume* surface. Two signed. [Lot.] (*Fleisher*)

4. TWELVE SHAKUDO AND IRON TSUBA *XVIII Century*
Including two in *shakudo* wrought with wheatears and fans; the remainder iron, one with *hara-zogan* silver inlay of lotus blossoms. Four signed. [Lot.] (*Fleisher*)

5. FIFTEEN IRON TSUBA *XVI-XVII Century*
Of assorted shapes; variously pierced and inlaid with phoenixes, *Fu* lions, dragons, Buddhist wheels, etc.; twelve signed. [Lot.]

6. FOURTEEN RED COPPER, SENTOKU AND IRON TSUBA *XVIII Century*
Red copper *tsuba* incised with an *oni* and frog; pierced *sentoku* guard wrought with *noshi;* and twelve in iron with contrasting inlays, including a *fushimi* guard. [Lot.] (*Fleisher*)

7. SIXTEEN IRON TSUBA *XVIII Century*
Round and oval *tsuba,* almost all with pierced decoration ranging from temple drums and chrysanthemums to cloud figures and the Thousand Monkeys. Five signed. [Lot.] (*Fleisher*)



[NUMBERS 8 TO 11, INCLUSIVE]

8. TWELVE SHAKUDO, SHIBUICHI AND IRON TSUBA

XVII-XVIII Century

Six in *shakudo* and *shibuichi* with plain and *nanako* grounds, and six iron guards, one pierced and tooled with the Thousand Monkeys; almost all inlaid. Three signed. [Lot.]

[See illustration of five]

9. TEN SHAKUDO, SENTOKU AND IRON TSUBA *XVII-XVIII Century*

Four *shakudo,* two *sentoku,* the remainder iron; embellished with confronting dragons, figures in sampans, warring *samurai,* etc. Four with signatures of Hirochika, Shozai and others. [Lot.]

[See illustration of two]

10. TEN SHAKUDO, SILVER AND OTHER TSUBA *XVIII Century*
Including five *shakudo* guards wrought with sages, craftsmen, Fujiyama, and floral motives; silver and *sentoku* oval tiger *tsuba;* and a red copper guard with birds. Six signed. [Lot.]

[See illustration of three]

11. FOURTEEN SHAKUDO, SHIBUICHI AND OTHER TSUBA
XVII-XVIII Century
Three in *shakudo,* one in *shibuichi,* the remainder in bronze and iron; with varying inlaid and pierced designs of landscapes, dragons, plant forms, etc., one set with coral. Four signed, one with a *kakihan.* [Lot.]

[See illustration of two]

12. FOURTEEN IRON TSUBA *XVI-XVII Century*
Pierced and tooled with figures, dragons, chrysanthemums, etc.; several inlaid with contrasting metals; two have corded *shakudo* rims. [Lot.]

13. SIXTEEN IRON TSUBA *XVIII Century*
Wrought with varying pierced, raised, incised and inlaid decoration representing figures in landscapes, horses, *Fu* lions, insects, etc., and including an *aoi*-shaped *mokume* guard. Four signed. [Lot.] (*Fleisher*)

14. SIXTEEN IRON TSUBA *XVIII Century*
With pierced and raised decoration of sages, *aoi* leaves, flying geese, etc.; almost all with parcel gilding. Together with three *fuchi-kashira.* [Lot.] (*Fleisher*)

15. FOURTEEN IRON SUKASHI TSUBA *XVIII Century*
Intricately wrought with phoenixes, butterflies, dragons, etc., and including two in *mokume* texture; six parcel-gilded. Four signed. [Lot.] (*Fleisher*)

16. TWENTY-FOUR IRON TSUBA *XVI-XVII Century*
Mokko and other shapes, decorated with paulownia, wave, chrysanthemoid and other motives in relief and silhouette, and including an *aoi* guard of wood-grain texture. Seven signed. [Lot.]

17. SIXTEEN IRON TSUBA *XVIII Century*
Oval and *mokko* guards embellished with legendary figures, dragons, *chidori,* shells, etc., one with basketry texture; almost all inlaid. Six signed. [Lot.] (Fleisher)

18. COLLECTION OF MENUKI AND FUCHI-KASHIRA *XVII-XVIII Century*
Fifty-eight *menuki,* and thirty-two *fuchi-kashira;* in *shakudo, sentoku,* bronze and iron, delicately worked with figures, horses, insects, cranes and other motives; many inlaid, some signed. [Lot.]

19. Collection of Kozuka *XVII-XVIII Century*
In *shakudo, shibuichi, sentoku* and iron; decorated in relief with landscapes, sages, dragons, birds and trophies, on plain and *nanako* grounds, almost all inlaid; some signed. Forty-four pieces in all. [Lot.]

20. Japanese Decorated Black and Gold Lacquer
Rice Bowl with Cover
Circular, with dish cover; decorated in varying shades of gold with interlacing floral stems. Together with a Japanese pottery jar painted in colors and gold with figures of *arhats*; has cover. [Lot.] (*N. Y. Private Collector*)
Diameter 10¼ *inches*

21. Japanese Decorated Lacquer Inro and Two Small Boxes
XVIII Century
Black lacquer *inro* decorated in *guri* and *kirikane* with a poet reclining upon a bench beneath a bay tree, bronze hare *netsuke;* two small nests of boxes (*jubako*) in *taka-makiye* gold lacquer with floral and landscape decoration. Together with a white 'shagreen' lacquer toilet box. [Lot.] (*N. Y. Private Collector*)

JAPANESE SWORDS AND OTHER WEAPONS

22. Two Daggers (Tanto) *XVIII Century*
One decorated with the Tokugawa crest, the other having cord-wound sharkskin hilt; silver-mounted black lacquer sheaths with *kozuka* and *kogai.* Blades by Kanetsune. [Lot.] *Lengths* 13½ *and* 14½ *inches*

23. Two Short Swords (Wakizashi), with Black Lacquer Sheaths
Having cord-wound sharkskin hilts and varying lacquer scabbards; one with complete *shibuichi* fittings, the other with iron guard and *kozuka,* bronze Dutch soldier *menuki.* [Lot.] *Lengths* 20 *and* 21½ *inches*

24. Two Companion Swords (Daisho) with Black Lacquer
And Mother-of-Pearl Sheaths
Cord-wound sharkskin hilts, with *shibuichi* and iron *tsuba,* respectively, the mounts wrought with sages and floral subjects; in fitted sheaths inlaid with mother-of-pearl discs, imperfect. Blades by Hidetaka (*c.* 1690). Have silk cases. [Lot.] *Lengths* 25 *and* 38 *inches*

FROM TOP TO BOTTOM: NUMBERS 25-26-27

25. STATE SWORD (TACHI), WITH IMPERIAL NASHIJI LACQUER SHEATH
The sharkskin hilt and *nashiji* lacquer scabbard fitted with gilded bronze paulownia mounts. Blade by Koto (*c.* 1480). Has silk case. *Length* 35½ *inches*

[See illustration]

26. LONG SWORD (KATANA), WITH BROWN LACQUER SHEATH
Brown cloud-patterened lacquer hilt and sheath with silver-rimmed iron guard and dragon mounts, the *fuchi-kashira* chiseled with cloud motives. Blade by Ujifusa (*c.* 1655). *Length* 40¼ *inches*

[See illustration]

27. STATE SWORD (TACHI), WITH NASHIJI LACQUER SHEATH
Sharkskin hilt embellished with wrought gilded bronze trefoil guard and mounts, the *nashiji* lacquer scabbard with *daimio* sagittaria *mon* amid scrolls. Blade *c.* 1290. Has silk case. *Length* 33 *inches*

[See illustration]

28. Executioner's Sword Blade
Fine straight channeled blade with gilded ferrule, the ricasso incised with scrolls. Plain wood hilt and scabbard, of recent date. By Yoshimichi (*c.* 1625). Has silk case. *Length* 36 *inches*

29. Sword Blade (Shirasaya)
Curved blade with double channel and gilded *habaki.* Plain wood hilt and scabbard of recent date. Attributed to Norishige (*c.* 1520). Has silk case.
Length 38½ *inches*

30. Long Sword (Katana)
Wrapped and silver-mounted sharkskin hilt, the iron guard and fittings wrought with sinuous dragons; brick red lacquer scabbard of 'orange peel' texture. Blade attributed to Kunihiro (*c.* 1600). Has silk case. *Length* 38¼ *inches*

31. Two Companion Swords (Daisho), with Aogai Lacquer Scabbards
Corn-wound sharkskin hilt with gilded bronze animal *menuki,* iron guards inlaid with dragons, and silver mounts; the scabbards in aventurine shell lacquer, one having *shakudo* knife. [Lot.] *Length* 22 *and* 25 *inches*

32. Long Sword (Katana)
Corn-wound sharkskin hilt, pierced *shakudo* dragon guard and figural *menuke;* in annulated black lacquer scabbard with silver fittings. Guard by Soten (*c.* 1700); blade by Sukesada (*c.* 1635). Has silk case. *Length* 39 *inches*

33. Sword Blade (Shirasaya)
Lightly carved blade with single and double channels and gilded bronze tang carved with a vermiculate design. Plain wood hilt and scabbard of later date. Fine blade, attributed to Yoshinoba (*c.* 1625). Has silk case.
Length 28¾ *inches*

34. Sword Blade (Shirasaya)
Plain channeled blade of slight curvature, and with jagged grain pattern; wood hilt and scabbard of recent date. By Kunisuke (*c.* 1675). Has silk case.
Length 30½ *inches*

FROM TOP TO BOTTOM: NUMBERS 35-35-38-37

35. TWO COMPANION SWORDS (DAISHO), WITH RED LACQUER SHEATHS
Cord-wound sharkskin hilts with *shakudo* floral mounts and dragon *fuchi-kashira,* the short sword with *kozuka* and *kogai;* blood red lacquer scabbard. Blades by Koto (*c.* 1590). Have silk cases. [Lot.]
Lengths 26½ *and* 38¼ *inches*

[See illustration]

36. TWO SWORD BLADES (SHIRASAYA)
Plain gently curved blades exhibiting boldly undulating temper marks. By Masahide. Plain wood hilt and scabbard of recent date. *Circa* 1800. Have silk cases. [Lot.] *Length* 30½ *inches*

37. LONG SWORD (KATANA), WITH BLACK LACQUER AND MALACHITE SHEATH
Cord-wound sharkskin hilt fitted with *shakudo* guard and mounts ornamented with figures and aquatic plants; lacquer scabbard inlaid with malachite, imperfect. Blade by Yasutsugu (*c.* 1680). Has silk case. *Length* 26½ *inches*

[See illustration]

38. State Sword (Tachi), with Daimio Crest
And Nashiji Lacquer Sheath
Having cord-wound brocade hilt with inlaid *shakudo* mounts bearing a *daimio* crest, and gilded ferrule. Fitted *nashiji* lacquer scabbard decorated with aster sprays. Blade by Masanori (*c.* 1310). Has silk case. *Length* 39½ *inches*

[See illustration on the preceding page]

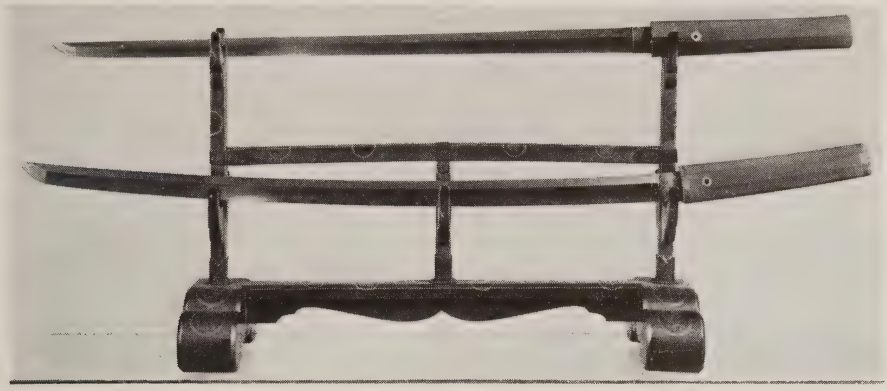
39. Long Sword (Katana)
Cord-wound sharkskin hilt with red copper *tsuba* and mounts wrought with pines, carp, etc.; silver ferrule; horn brown matted lacquer sheath. Blade by Tadayoshi (*c.* 1650). Has silk case. *Length* 40 *inches*

40. Two Sword Blades (Shirasaya)
With gilded bronze and copper ferrules, respectively. One by Tadatsuna (*c.* 1650), the other by Kunishige (*c.* 1665). Plain wood hilts and scabbards of later date. [Lot.] *Lengths* 29½ *and* 31¼ *inches*

41. Long Sword (Katana), with Mura-Nashiji Lacquer Sheath
Corn-wound sharkskin hilt having silver *tsuba* depicting Hotei and a laughing *oni,* the sheath with silver fittings. Blade by Masanari (*c.* 1740), engraved at the ricasso with a three-clawed dragon. Has silk case. *Length* 42 *inches*

42. Sword Blade (Shirasaya)
Plain *wakizashi* blade with silver ferrule incised with medallions enclosing *daimio* trigrams and crossed plumes. Plain wood hilt and scabbard of recent date. By Morihiro (*c.* 1715). A fine specimen. Has silk case.
Length 27¼ *inches*

43. Four Small Weapons *XVIII Century*
Two small daggers (*aikuchi*), double-edged dagger, and a short sword; varying lacquer and wood hilts and sheaths, one with a *kozuka.* [Lot.]



FROM TOP TO BOTTOM: NUMBERS 45-44-46

44. Two Long Sword (Katana) Blades

50- Plain curved blades fitted with silver and red copper *habaki,* respectively. One by Yoshisane (*c.* 1610), the other by Yoshimichi. Wood hilts and scabbards of recent date. [Lot.] *Lengths* 36 *and* 38 *inches*

[See illustration of one]

30-

45. Two Long Sword (Katana) Blades

One straight blade (*chocuto*), and one curved; by Morishige, and Sukesane. Have copper *habaki.* Plain wood hilts and scabbards of recent date. *Circa* 1350. [Lot.] *Lengths* 36 *and* 38 *inches*

[See illustration of one]

45

46. Two Mulberry Wood and Lacquer Sword Stands (Katana-kake)

XVII-XVIII Century

Carved and lacquered mulberry stand with five drawers; and a trestle-shaped stand in *nashiji* lacquer, bearing a *daimio* crest. [Lot.]

Lengths 17¼ *and* 22 *inches*

[See illustration]

CHINESE JADE AND OTHER MINERAL CARVINGS

47. Fei-Ts'ui Jade Water Coupe
Domical *coupe* with flaring rim. Together with a Ch'ien Lung white jade miniature quadrangular vase. [Lot.] (*Fleisher*) *Width* 3¼ *inches*

48. *'Camphor' Jade Bowl
Deep footed bowl in greenish gray granular jade, delicately tinted with emerald green. Has stand. *Diameter* 5 *inches*

49. Carved Brown Soapstone Mountain *Ming*
In the form of jagged crags, carved in relief with personages, animals and trees; in honey-colored soapstone. Together with a Ming glass figure of Kuan Yin. Have stands. [Lot.] (*Fleisher*) *Length* 5½ *inches*

50. *Carved Lapis Lazuli Fu-Lion Group *Ch'ien Lung*
Recumbent *Fu* lion, nibbling a fungus-encrusted branch, with cub; in flecked lapis lazuli with gray matrix. *Length* 5½ *inches*

51. *Carved Amethystine Quartz Coupe *Ming*
Tall cylindrical coupe, carved and undercut with peach branches and rockery supporting phoenixes; in crackled chalcedony, suffused with amethyst. Has stand. *Height* 6½ *inches*

52. Carved Calcined Soochow Jade Cylinder (Ts'ung)
Carved with outset panels of the Eight Mystic Trigrams (*pa kua*); in horn brown jade, with oyster white calcined coating. Has stand. (*Fleisher*)
Height 8 *inches*

52a. Five Wrought Gold Crown Ornaments *T'ang*
Peacock ornament, two pierced leaf-form ornaments wrought with tiny walled cells and beaded scrollings; and two bronze pins, one having gold rosette terminal set with baroque pearls and turquoise fragments; two imperfect. Have black velvet stand. [Lot.] (*Fleisher*)

53. Carved Brown Jade Disc (Pi), and a Knife-Shaped Tablet *Han*
Pierced disc with serrated rim; and a bladed tablet pierced with three small holes. Have stands. Together with two jade amulets. [Lot.] (*Fleisher*)

54. Pair Laqué Burgauté Dishes *Ch'ien Lung*
Decorated with landscapes depicting sages and attendants, mounted and on foot. Have stands. (*N. Y. Private Collector*) *Diameters* 5 *and* 5½ *inches*

55. Small Bronze Quadrangular Jar *Ming*
With ogre-mask border and handles. Together with a pair of carved soapstone *Fu*-lion seals. [Lot.] (*N. Y. Private Collector*) *Length* 5 *inches*

56. Opalescent Carved Labradorite Scarab Paperweight
With gray marbled markings, and showing rich blue and green iridescence. (*N. Y. Private Collector*) *Length* 4¼ *inches*

CHINESE PORCELAIN AND POTTERY

57. Chün Yao Small Bowl *Sung*
Coated with a sky blue glaze assuming the brown color of the hard paste at rim, the interior with a rich purplish area. Repaired. (*Fleisher*)
Diameter 3¼ *inches*

58. Two 'Soft Paste' Rouge Boxes *K'ang Hsi*
Drum-shaped box with stud collars, coated with a minutely crackled *café-au-lait* glaze; and blue and white soft paste porcelain box sketched with landscape vignettes. Have stands. (*N. Y. Private Collector*) *Diameters* 2 *and* 2¼ *inches*

59. Two Chün Yao Small Bowls *Yüan*
Tripod bowl and a round bowl; coated with sky blue and stone gray glazes, respectively, with purplish areas. One repaired. One has stand. [Lot.] (*Fleisher*) *Diameters* 3 *and* 4¼ *inches*

AT TOP: NUMBERS 60 AND 61 BELOW: NUMBERS 62-63-62

60. FIVE-COLOR LIBATION CUP *K'ang Hsi*

Helmet-form cup, painted in iron red, aubergine and yellow with butterflies and blossoms in punctate turquoise green, and cell-diapered bud green grounds, and with relief figures of cobalt blue and yellow salamanders encircling the spout and the angular cusped handle. Minute rim repairs. Has stand. (*N. Y. Private Collector*) *Length* 4¼ *inches*

Collection of J. Pierpont Morgan, New York, no. 664

From Duveen Brothers, Inc., New York

[See illustration]

61. THREE-COLOR LIBATION CUP *K'ang Hsi*

Type of the preceding; painted in aubergine and yellow with *chih lung, t'ao t'ieh* masks and floral motives, in a punctate leaf green ground; the relief salamanders in yellow and aubergine. A minute rim repair. Has stand. (*N. Y. Private Collector*) *Length* 4¼ *inches*

Collection of J. Pierpont Morgan, New York, no. 669

From Duveen Brothers, Inc., New York

[See illustration]

400-

62. Two Three-Color Porcelain Taoist Statuettes *K'ang Hsi*
Bearded figures, one in aubergine robe diapered with green and yellow scroll devices, and holding a peach, the other in leaf green robe sketched with butterflies and blossoms; and seated upon pedestals with varying fret and floral decoration. Minor repairs. (*N. Y. Private Collector*) *Height* 6¼ *inches*

Collection of J. Pierpont Morgan, New York, nos. 682 and 683

From Duveen Brothers, Inc., New York

[See illustration]

90-

63. Famille Rose Globular Covered Coupe with Fu-Lion Handles *Ch'ien Lung*
Enameled in yellow, rose and overglaze cobalt blue with chrysanthemum roundels, reserved in a rose ground painted with lotus scrolls, beneath a harmonizing lotus rim collar; the handles in the form of crouching cobalt blue *Fu* lions with turquoise green tails, a cub finial upon the disk cover. Has stand. Small repairs. (*N. Y. Private Collector*) *Height* 3½ *inches*

Collection of J. Pierpont Morgan, New York, no. 703

From Duveen Brothers, Inc., New York

[See illustration]

50-

64. Two Decorative Rouge Boxes *K'ang Hsi and Ch'ien Lung*
One with cover in the form of a white duck, bill repaired, and turquoise green wave base; and an octagonal robin's-egg blue box sketched in the *famille rose* enamels with a landscape. (*N. Y. Private Collector*) *Length* 3 *and* 2¼ *inches*

15-

65. Celadon Pilgrim Flask *Sung*
Delicately molded with crane medallions under the pale sea green glaze. Together with a Korean inlaid celadon squat phial. [Lot.] (*Fleisher*) *Height* 3¾ *inches*

0-

66. Splash-Glazed Pottery Bowl *T'ang*
Small bowl, the exterior molded with rosettes, the interior streaked with brown and green glazes. Has stand. (*Fleisher*) *Diameter* 4 *inches*

67. Two Rose Pink Brush Jars with Famille Rose Decoration *Ch'ien Lung*

0-

Incised with scrolled diapers beneath slightly varying rose pink glazes, one reserved with panels of finely painted lotus and peony stems, the smaller with landscape and water scenes; robin's-egg blue interiors. Mark of the reign underfoot. [Lot.] (*N. Y. Private Collector*) *Heights* 4½ *and* 3½ *inches*

AT TOP: NUMBER 68
BELOW: NUMBERS 69 AND 70

68. PAIR FAMILLE ROSE LING LUNG DOUBLE-BODIED PORCELAIN TEACUPS AND SAUCERS *Ch'ien Lung*

Round flaring deep cup, with blossom and leaf collars encircling, respectively, bud green, and robin's-egg blue reticulated panels of honeycomb trellis work, interrupted by chrysanthemum-form roundels in rose and overglaze blue with a gilded lozenge hub; and showing the inner body lightly sketched with cobalt blue bamboo stems. The interior painted in enamels and gold with a matching collar and detached floral stems. Matching double-bodied saucer. Minute rim repairs. (*N. Y. Private Collector*)

Collection of James A. Garland, New York, nos. 488 and 535

Collection of J. Pierpont Morgan, New York, nos. 1081 and 1082

From Duveen Brothers, Inc., New York

[See illustration]

231-

69. Famille Rose Reticulated Porcelain Hexagonal Teapot *Yung Chêng*

The sides painted in rose, yellow, and light blue with a trellis of fleurettes, interrupted by larger blossoms, and centring overlays of reticulated panels with relief floral boughs in aubergine, rose, green and yellow; the spout and handle paneled with tendril scrollings. Matching octagonal cover with openwork leaf stems and buds encircling a knob finial. Small repairs. (*N. Y. Private Collector*) *Height* 4¾ *inches*

Collection of J. Pierpont Morgan, New York, no. 695

From Duveen Brothers, Inc., New York

[See illustration]

270-

70. Famille Rose Reticulated Porcelain Hexagonal Teapot *Yung Chêng*

Type of the preceding, but varying slightly in design. Small repairs. (*N. Y. Private Collector*) *Height* 5 *inches*

Collection of J. Pierpont Morgan, New York, no. 695

From Duveen Brothers, Inc., New York

[See illustration]

40-

71. Pair Mirror Black Double-Gourd Cabinet Vases *Yung Chêng*

Coated with an even mirror black glaze, reserved at the rim, and stopped just above the base. Have stands. *Height* 4⅞ *inches*

30-

72. Two Ying Ch'ing Yao Small Dishes *Sung*

Lightly molded with fish and floral sprays, scale and fret borders, under a pale greenish glaze. One repaired. (*Fleisher*) *Diameter* 4 *and* 4¼ *inches*

100-

73. Pai Ting Yao Cabinet Vase *Early Ming*

Ovoid vase with small suspension handles and incised fret collar; crackled ivory glaze. Age cracks. Has stand. (*Fleisher*) *Height* 4¾ *inches*

30-

74. Chün Yao Small Bowl *Sung*

The brown porcelaneous paste coated with a grayish blue impasto with purplish area; irregularly potted. Repaired. (*Fleisher*) *Diameter* 4¾ *inches*

30-

75. Temmoku Coniform Bowl *Sung*

The interior coated with a fuscous hare's fur glaze. Together with a Han cucumber green glazed libation spoon; has stand. [Lot.] (*Fleisher*) *Diameter* 4½ *inches*

76. Rice White Pottery Bust of a Boy *Ming*
Fragment of a seated figure with drum, the shaven head with knotted forelock. Has stand. (*Fleisher*) *Height* 5½ *inches*

77. Two Honan Celadon Tripod Bowls *Early Ming*
Deep cylindrical bowls on incurvate feet; incised with wave bands under the crackled glaze. Minor imperfections. (*Fleisher*) *Diameter* 5¾ *inches*

78. Black Glazed Stoneware Animal Statuette *XVIII Century*
Quaint recumbent figure of a cat; coated with a thick black glaze reserved at the mouth and around the tinted glass eyes; mounted on *bronze doré* plinth. (*N. Y. Private Collector*) *Length* 5¾ *inches*

79. Robin's-Egg Blue Cylindrical Teapot *Tao Kuang*
With intertwined stem-form handle, the cover having lotus bud finial. (*N. Y. Private Collector*) *Height* 5⅛ *inches*

80. Two Famille Verte Brush Jars *K'ang Hsi*
Cylindrical *pi t'ung,* sketched with landscapes depicting a pair of lovers, and a mandarin leaning upon a wine jar receiving a scholar with attendant, respectively. One has small glaze chips on rim. (*N. Y. Private Collector*)
Height 5¼ *inches*

81. Flour White Cabinet Vase *Yung Chêng*
Point bottle with ovoid body; coated with an even flour white glaze.
Height 5¼ *inches*

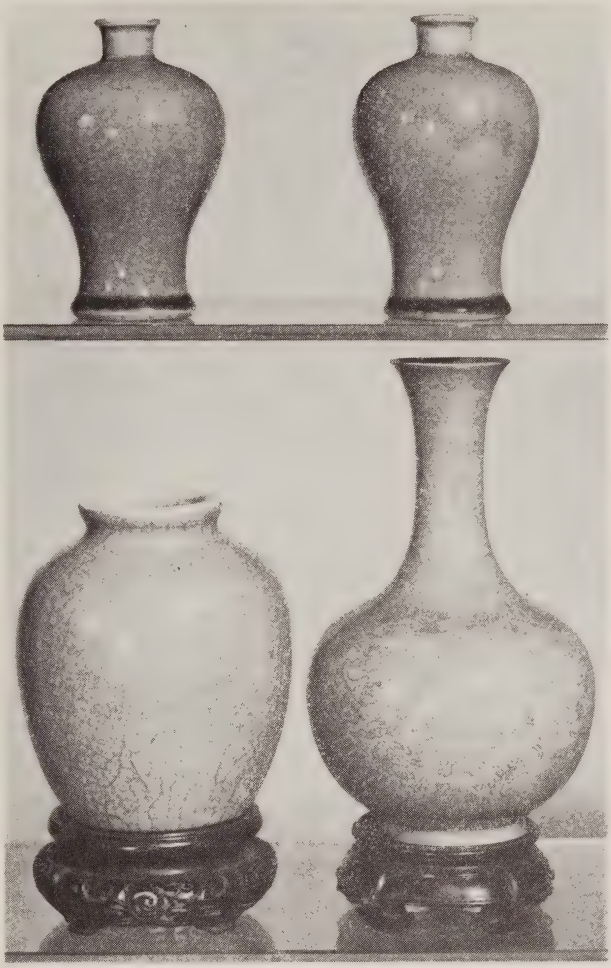
82. Pair Turquoise Blue Cabinet Gallipots *K'ang Hsi*
Graceful small-mouthed baluster vase; enveloped in a delicately crackled and lustrous turquoise glaze showing deeper tones about the neck and a nebulous ring above the foot. Have stands. (*N. Y. Private Collector*)
Height 4½ *inches*

From Duveen Brothers, Inc., New York

[See illustration]

83. Apple Green Ovoglobular Jar *K'ang Hsi*
Sturdy semi-ovoid jar with molded lip; clothed in a *lang yao* apple green glaze displaying a varying bold *café-au-lait* crackle; 'iron foot'. Has stand. (*N. Y. Private Collector*) *Height* 5 *inches*

[See illustration]



AT TOP: NUMBER 82
BELOW: NUMBERS 83 AND 84

425-

84. TURQUOISE BLUE GLOBULAR BOTTLE WITH INCISED DECORATION

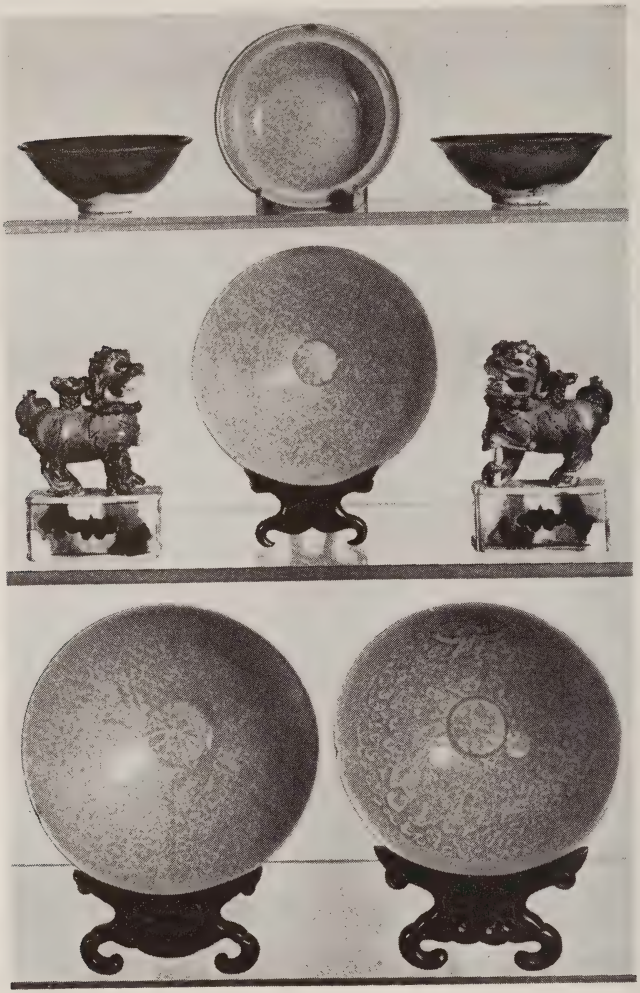
Chia Ch'ing

Globular body rising gracefully to an incurvate neck with lightly ground rim; incised with allover scrolled designs of dragon forms and bats, and with clouds filling the interspaces, beneath a brilliant turquoise blue glaze. Six-character seal mark of the reign underfoot. Has stand. (*N. Y. Private Collector*)

Height 7½ inches

From Duveen Brothers, Inc., New York

[See illustration]



AT TOP: NUMBERS 87-86-87
AT CENTRE: NUMBERS 85-90-85
BELOW: NUMBERS 88 AND 89

85. PAIR THREE-COLOR FU-LION STATUETTES *K'ang Hsi*
Standing *Fu* lion with one forepaw resting upon a cub and brocaded ball, respectively; on splash glazed pierced oblong plinth. Minor imperfection. (*Fleisher*) *Height* 5¾ *inches*

[See illustration]

86. Celadon Bowl *Sung*
Small ogival bowl with molded rim; invested with a bluish green glaze paling at the rim. Small repair. (*Fleisher*) *Diameter* 5 *inches*

70-

[See illustration]

87. Pair Temmoku Bowls with Oil-Spot Decoration *Sung*
Flaring coniform bowl in biscuit-colored paste coated with a streaked blue-black glaze splashed with copper red on the interior. (*Fleisher*) *Diameter* 4¾ *inches*

40-

[See illustration]

88. Honan Celadon Coniform Bowl *Sung*
Flaring footed bowl, the interior lightly modeled with a lotus blossom under the crackled grayish green glaze. Rim chip. Has stand. (*Fleisher*)
Diameter 7¾ *inches*

45-

[See illustration]

89. Honan Celadon Coniform Bowl *Sung*
Type of the preceding, the interior lightly modeled with sportive infants amid floral scrolls. Rim chip. Has stand. (*Fleisher*) *Diameter* 7½ *inches*

55-

[See illustration]

90. Honan Celadon Coniform Bowl *Sung*
Type of the preceding, decorated with peony scrolls. Age crack. Has stand. (*Fleisher*) *Diameter* 6¾ *inches*

70-

[See illustration]

91. Green and Brown Glazed Pottery Ovoid Jar *T'ang*
Coated with jade green and tobacco brown splash glazes running in drops across the unglazed base. *Height* 5¾ *inches*

40-

92. Strawberry Pink Soufflé Cabinet Bottle *Ch'ien Lung*
Ovoglobular tall-necked vase, coated with a speckled crushed strawberry glaze. Together with a straight-sided bowl delicately painted in rose red with a landscape and water scene. Have stands. [Lot.] (*N. Y. Private Collector*)
Height 5½ *inches*

50-

93. Three Imperial Lemon Yellow Bowls with Famille Rose Decoration *Tao Kuang*
Reserved with varying floral roundels, and animal figures, in incised lemon yellow grounds enameled with floral and peach clusters, and table ornaments; the blue and white interiors with harmonizing borders and centres. Have stands. (*N. Y. Private Collector*) *Diameter* 5¾ *inches*

90-

94. Imperial Leaf Green Chrysanthemum Bowl *Yung Chêng*
Hemispherical bowl with hollow foot, delicately incised with undulating stems of chrysanthemum blossoms and scrolling tendrils with leaf terminals, beneath leaf green glaze. Six-character *nien hao* of the reign finely sketched underfoot. Has stand. (*N. Y. Private Collector*) *Diameter* 5½ *inches*

[See illustration]

95. Coral Red Persian-Form Bottle *Yung Chêng*
Graceful globular vase, the tubular neck curving gently to an onion mouth; coated with an even coral red glaze. *Height* 7 *inches*

[See illustration]

96. Camellia Leaf Green Cabinet Bottle, with Gilded Silver Mounts *K'ang Hsi*
Ovoid body curving into a tall cylindrical neck, clothed in a minutely crackled rich leaf green glaze. The rim and foot mounted with gilded silver nulled collars. (*N. Y. Private Collector*) *Height* 7 *inches*

[See illustration]

97. Pair Imperial Yellow Dragon Bowls *Ch'ien Lung*
Hemispherical bowl with hollow foot, incised with figures of five-clawed dragons pursuing the pearl amid flames, and over a delicate wave border, and coated with a brilliant imperial yellow glaze. Six-character mark of the reign underfoot. Have stands. (*N. Y. Private Collector*) *Diameter* 5½ *inches*

[See illustration]

98. Pair Yellow and Green Bowls with Figures of Boys *Yung Chêng*
Incised and painted with cloud and lappet collars encircling a landscape border with figures of boys disporting and playing musical instruments; the interior with plain yellow glaze. Six-character *nien hao* of the reign underfoot. Have stands. (*N. Y. Private Collector*) *Diameter* 5⅞ *inches*

[See illustration]

99. Imperial Yellow and Green Dragon Bowl *Ch'ien Lung*
Incised and painted with five-clawed dragons amid flames, in pursuit of the jewel, and over a wave collar. Six-character seal mark of the reign underfoot. Has stand. (*N. Y. Private Collector*) *Diameter* 5¾ *inches*

AT TOP: NUMBERS 95-94-96
AT CENTRE: NUMBER 97
BELOW: NUMBERS 98-100-98

100-

100. LANG YAO BALUSTER VASE *K'ang Hsi*

Amphora-shaped bottle, coated with a fluctuating ox-blood glaze darkening at the molded foot. *Height* 9½ *inches*

[See illustration]

101. HONAN CELADON TRIPOD JARDINIERE *Yüan or Early Ming*
Deep bowl with pierced base, incised with an undulating lotus band. Has stand. (*Fleisher*) *Diameter* 6 *inches*

102. BLANC DE CHINE PEONY VASE WITH RELIEF DECORATION *Yung Chêng*
Ovocylindrical body with low neck, decorated in relief with a delicately modeled stem of peony blossoms, and a butterfly, beneath a transparent glaze. Small skilful rim repair. (*N. Y. Private Collector*) *Height* 7½ *inches*

103. PAIR FAMILLE VERTE BOWLS *K'ang Hsi*
Ogee bowl with hollow foot; decorated in the *famille verte* enamels with peony shrubs growing beside ornamental rockery, and with insects in flight. Minor rim chips. Have stands. *Diameter* 6 *inches*

104. PAIR FAMILLE ROSE BOWLS WITH LANDSCAPE MEDALLIONS *Tao Kuang*
Reserved with sepia and enameled landscape roundels, in lemon yellow grounds incised with scrolled diapers and painted with lotus scrolls; the interior with matching stellate devices. Six-character mark of the reign underfoot. Have stands. (*N. Y. Private Collector*) *Diameter* 6 *inches*

105. IMPERIAL YELLOW CABINET BOTTLE *Yung Chêng*
Globular body curving into a cylindrical neck; coated with a delicately crackled Imperial yellow glaze. Has stand. (*N. Y. Private Collector*) *Height* 6 *inches*

106. IMPERIAL BLUE AND WHITE GIFT BOX *Yung Chêng*
Bulbous body painted with waves and spray, the domed cover with encircling Imperial five-clawed dragon and phoenix amid flames and clouds. Six-character mark of the reign underfoot. (*N. Y. Private Collector*) *Diameter* 6½ *inches*

106A. RARE IRIDESCENT THREE-COLOR POTTERY AMPHORA *T'ang*
Graceful baluster vase with ring-molded flaring neck having two yellow glazed loop handles; the body incised with scattered cloud motives tinted yellow and aubergine, in a cucumber green ground with rich silver iridescence. Skilful repair at shoulder. (*Fleisher*) *Height* 7¾ *inches*

[NUMBER 107]

107. FIVE-COLOR PORCELAIN DAIS STATUETTE *K'ang Hsi*

Figure of a bearded mandarin in official hat, and cloud-diapered turquoise green robe with blue and yellow crane pectoral; seated before a screen, upon a tessellated dais paneled with fret trellises enclosing reserves with emblems of the *pa pao*. Dais pierced for accessory ornaments. Minor repairs. Has stand. (*N. Y. Private Collector*) *Height 7 inches*

Collection of Ton-Ying, New York, 1929

[See illustration]

108. PAIR BLUE AND WHITE BOWLS WITH MONGOLIAN INSCRIPTIONS *Wan Li*

Sketched on the exterior with five-clawed dragon medallions alternating with paired symbols of the *pa pao*, the interior with rows of Mongolian calligraphy. Six-character mark of the reign underfoot. One repaired. (*N. Y. Private Collector*) *Diameter 6¼ inches*

AT TOP: NUMBER 109
BELOW: NUMBER 110

109. PAIR THREE-COLOR PORCELAIN FU-LION STATUETTES *K'ang Hsi*
Seated figures of a *Fu* lion with forepaw held over a reticulated ball, and a lioness with her cub playing upon her upraised paw, and supporting hexagonal taper holders; on molded and scrolled bracket-form plinth with lappet ornament. Glazed a brilliant apple green, aubergine and yellow; in unusually fine condition. (*N. Y. Private Collector*) *Height* 8 *inches*

[See illustration]

110. PAIR FAMILLE VERTE TWO-HANDLED QUADRANGULAR CABINET VASES
K'ang Hsi
Ovoglobular body with incurvate foot, and neck with open loop handles; the body painted with panels of *ky!in* and birds in landscapes, enclosed by flowering shrubs and lotus clusters. One neck repaired. (*N. Y. Private Collector*)
Height 9 *inches*

[See illustration]

111. TWO DECORATED SHALLOW DISHES *Yung Chêng and Ch'ien Lung*
One *bleu-verte* with lotus decorations, six-character mark of the reign underfoot; the other having calligraphic medallions reserved in a lemon yellow ground with blue lotus decoration. [Lot.] (*N. Y. Private Collector*)
Diameters 6⅞ *and* 8¼ *inches*

112. PAIR IMPERIAL FAMILLE VERTE DRAGON AND PHOENIX BOWLS
Tao Kuang
Enameled with five-clawed dragons in pursuit of the jewel amid scrolling floral tendrils, alternating with phoenixes; the interior with a dragon roundel. Have stands. (*N. Y. Private Collector*) *Diameter* 6¼ *inches*

113. APPLE GREEN BALUSTER VASE *Ch'ien Lung*
With incurvate neck and flaring rim, invested with a brilliant apple green glaze interrupted by a medium brown crackle. Age crack. Has stand. (*Fleisher*)
Height 7 *inches*

114. FAMILLE ROSE PORCELAIN FIGURE OF A ROOSTER *Ch'ien Lung*
Standing figure with one foot raised on pierced rockery, and with iron red comb and wattles, yellow bill, rose breast and variegated plumage.
Height 7¼ *inches*

115. CUCUMBER GREEN POTTERY GLAZED ANIMAL STATUETTE *Ming*
Couchant figure of a dog with head raised and turned to one side; coated with a cucumber green glaze. Has stand. (*N. Y. Private Collector*)
Length 7 *inches*

116. PAIR FAMILLE ROSE GIFT BOWLS *Chia Ch'ing*
Decorated with cloud and wave borders encircling a border of peaches, bats and *shou* characters. Have stands. (*N. Y. Private Collector*) *Diameter* 7¼ *inches*

[NUMBER 118] [NUMBER 117]

117. TURQUOISE BLUE BOTTLE-FORM VASE *Ch'ien Lung*

Gracefully expanded and contracted ovoid body tapering into a cylindrical neck, and clothed in a brilliantly fluctuating turquoise glaze with nebulous markings and *truité* crackle. Six-character *nien hao* of the reign underfoot. Has stand. (*N. Y. Private Collector*) *Height* 10¼ *inches*

From Duveen Brothers, Inc., New York

[See illustration]

118. TURQUOISE BLUE OVOID BOTTLE WITH INCISED DECORATION *K'ang Hsi*

Baluster vase with incurvate neck having vertically flanged rim; incised with a wide panel of lotus scrolls encircled by conventional scroll- and fret-work borders, the neck with erect overlapping plaintain leaves, beneath a minutely crackled turquoise blue glaze. Has stand. (*N. Y. Private Collector*)

Height 9 *inches*

From Duveen Brothers, Inc., New York

[See illustration]

119. Blue and White Lotus Bowl *K'ang Hsi*
The interior and exterior painted with borders and a central panel filled with undulating stems of lotus blossoms and scrolling tendrils. Six-character mark of the reign underfoot. Has stand. (*N. Y. Private Collector*)
Diameter 7½ *inches*

120. Rose Pink Gift Bowl of Wedded Happiness *Tao Kuang*
Reserved in a rose pink ground with gilded characters of Wedded Bliss enclosed by lotus blossoms, peaches and bats. Six-character mark of the reign underfoot. Has stand. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*

121. Pair Famille Verte Plates *XVIII Century*
Decorated in the *famille verte* enamels and gilding with figures of mandarin ducks swimming amid lotus plants, enclosed by a wave border depicting figures of the Eight Immortals riding upon fish dragons and carp.
Diameter 8¾ *inches*

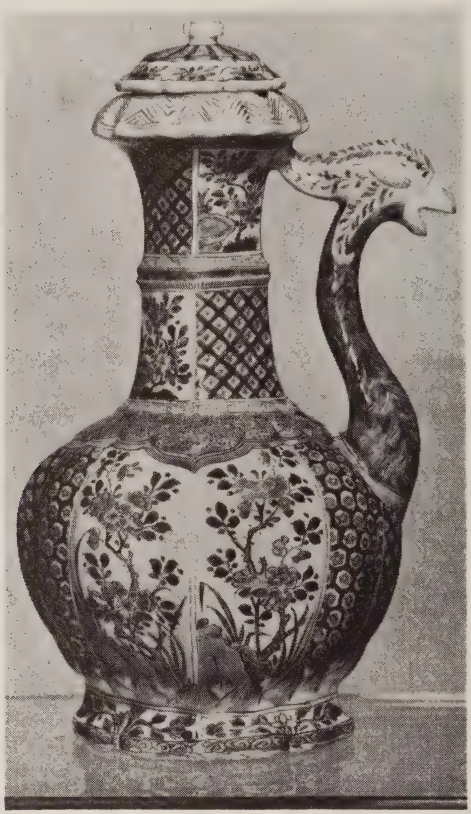
122. Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*
The hatched blue ground representing the thawing ice in Spring, reserved with drifting white plum blossoms, and three quatrefoil vignettes of household utensils and Precious Things. Has stand. (*N. Y. Private Collector*)
Height 9 *inches*

123. Rose-Verte Fu-Lion Jardiniere *Yung Chêng*
Deep conical bowl enameled with varicolored *Fu* lions encircled by streamers emanating from flower-form 'pearls'. (*N. Y. Private Collector*)
Diameter 9½ *inches*

124. Blue and White Pilgrim Bottle *Ch'ien Lung*
Compressed circular body with tubular neck and loop handles; painted with matching design of peach boughs, the neck with lotus blossoms. Has stands.
Height 9¾ *inches*

125. Pair Blue and White 'Hawthorn' Jardinieres *K'ang Hsi*
Cylindrical footed bowl with flaring rim, reserved in white with flowering plum blossoms in a hatched light cobalt blue ground enclosing two cartouche-shaped reserves painted with household utensils and symbols of Precious Things. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

126. Five-Color Cylindrical Vase *Late Ming*
Slightly flaring cylindrical vase with molded neck; decorated with floral and lappet collars enclosing a panel of archaistic bronze-form vases, writer's utensils, and Buddhistic and other emblems. Small repair. *Height* 11¾ *inches*



[NUMBER 127]

127. FAMILLE VERTE HANDLELESS WINE EWER WITH PHOENIX SPOUT

K'ang Hsi

Lobed bulbous body with valanced foot and incurvate quadrangular neck, divided into panels of leaf green trellis work enclosing iron red and yellow fleurettes, alternating with peony shrubs in agreeing colors and aubergine; the low shoulder decorated with a lappet collar above the graceful rising spout, which terminates just below the rim in a yellow phoenix head with open beak. Lotus cover with pod finial. (*N. Y. Private Collector*) *Height* 10¼ *inches*

Collection of James A. Garland, New York, no. 1035

Collection of J. Pierpont Morgan, New York, no. J14

From Duveen Brothers, Inc., New York

[See illustration]

[NUMBER 128]

600-

128. IMPORTANT THREE-COLOR PORCELAIN STATUETTE OF KUAN YIN

K'ang Hsi

Seated figure with black hair in high chignon encircled by a white hood patterned with green, yellow and aubergine radial flame motives, a 'jewel' necklace covering the breast, and clothed in a turquoise green robe sketched in matching colors and white reserves with lotus blossoms emanating from allover tendril scrollings; one hand resting upon an upraised knee, the other concealed in its pendent sleeve. One hand repaired. Has stand. (*N. Y. Private Collector*) *Height* 11¾ *inches*

Collection of J. Pierpont Morgan, New York, no. 1175

From Duveen Brothers, Inc., New York

[See illustration]

129. Very Important Three-Color Porcelain Five-Piece Altar Garniture with Stands *K'ang Hsi*

Set of three melon-ribbed baluster vases, having covers with lantern finials; and pair matching globular bottles having knopped tubular neck with 'bamboo' handles; all with open tabouret-form stands. The gracefully shaped ribs divided into small pale yellow and apple green panels delicately sketched in green, yellow and aubergine, or partly reserved in white, with stems of prunus blossoms, asters, chrysanthemums, magnolias and peonies, and the necks encircled by aubergine lotus petals, and panels of blossom diapers. The stands with slightly varying rim diapers, over valanced supports sketched in black and pale yellow with aster blossoms and scrolling tendrils, in a matching apple green ground. Some repairs. (*N. Y. Private Collector*) *Heights* 10¼ *and* 6¾ *inches*

From Duveen Brothers, Inc., New York

[See illustration]

130. Celadon Tripod Jardiniere *Ming*

Deep cylindrical bowl with inverted rim, on three feet; lightly incised under the glaze with sprays of peonies; coated with a crackled celadon glaze. Age crack. Has stand. (*Fleisher*) *Diameter* 10 *inches*

131. Celadon Tripod Jardiniere *Ming*

Type of the preceding, but taller and with bracket feet. Age cracks. Has stand. (*Fleisher*) *Diameter* 10¾ *inches*

132. Iridescent Green and Yellow Glazed Terra Cotta Pillow *T'ang*

Slightly curved rectangular form, the top incised with a panel of foliations under an iridescent green glaze, the sides with relief decorations of floral panels, one containing a reclining figure glazed green, buff and yellow. Has case. *Length* 12 *inches*

133. Five-Color Baluster Jar *Wan Li*

High-shouldered baluster-form jar painted in the Ming five colors with figures of squirrels sporting amid trailing grapevines with blue, green, red, yellow and aubergine foliage and an abundance of colorful berries. Age cracks, and neck repaired. Has cover and stand. (*N. Y. Private Collector*) *Height* 12½ *inches*

134. Pair San Ts'ai Porcelain Figures of Children *Wan Li*

Standing figure of a boy holding a green pot of lotus, the dress and belly band sketched with flowers and *pa pao* emblems in iron red, green and yellow. *Height* 11¼ *inches*

[NUMBER 129]

[NUMBER 135]

135. RARE FIVE-COLOR PORCELAIN STATUETTE OF KUAN TI *K'ang Hsi*
Seated figure in leaf green cap, the face and hands unglazed, the partially glazed martial robes enameled on biscuit with reserved and cobalt blue prunus blossoms in a turquoise green ground, and with green and aubergine blossoms in a yellow ground. The right hand is raised in *mudra* of exposition, while the left hand rests upon his knee above one of the three *tao t'ieh* masks ornamenting his mail armor. The oblong dais, with valanced front panel, is reserved with prunus blossoms in hatched and cell-diapered turquoise green grounds. Some old repairs. Has stand. (*N. Y. Private Collector*) *Height* 12½ *inches*

Collection of J. Pierpont Morgan, New York, no. 1199

From Duveen Brothers, Inc., New York

[See illustration]

136. Tz'u Chou Pottery Buddhistic Statuette *Ming*
Enthroned figure of Kuan Yin with high diadem and russet and sepia robes, seated in meditative pose. Together with a pair of small dishes; have stands. [Lot.] (*N. Y. Private Collector*) *Height* 10¼ *inches*

137. Iridescent Green Glazed Terra Cotta Model of a Barnyard *Han*
Rectangular yard contained by a plain wall, the adjacent building overhung with fluted eaves; thin green glaze with fugitive golden iridescence. Has stand. *Length* 8½ *inches*

138. Iridescent Glazed Terra Cotta Wellhead *Han*
Cylindrical vessel with arched handle roofed to simulate a wellhead; thin buff glaze with sporadic golden iridescence. Has stand. *Height* 9½ *inches*

139. Celadon Hexagonal Jardiniere *Yung Chêng*
Deep bowl on three tiny bracket feet, the paneled sides molded with cloud-garlanded lotus blossoms. Six-character seal mark of the reign underfoot. Has stand. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

140. Green and Yellow Glazed Pottery Animalistic Pillow *T'ang*
In the form of two recumbent *Fu* lions, with heads turned and flanking their playful cubs; the *ju-i*-shaped top incised with a swan amid water plants. Glaze flaked. (*Fleisher*) *Length* 12 *inches*

141. Green Glazed Terra Cotta Stove *Han*
Rectangular, the top with two orifices and lightly molded with tiny utensils, fish and other edibles; thin green glaze with fugitive iridescence. *Length* 10¾ *inches*

142. Pair Five-Color Temple Jars with Covers *Wan Li*
High-shouldered baluster vase painted in the Ming five colors with panels of flowering peony, chrysanthemum and plum trees amid pinnacles of blue rockery; the shoulder applied with four tiny loop handles. Hat covers of the period, one odd. Some repairs. Have stands. (*N. Y. Private Collector*) *Height* 14½ *inches*

[See illustration on the following page]

AT TOP: NUMBER 142
BELOW: NUMBERS 143 AND 144

143. FIVE-COLOR TEMPLE JAR WITH COVER *Wan Li*
High-shouldered baluster vase and original hat cover, painted in the Ming five colors with three snarling *Fu* lions sporting amid trailing peony stems with a wealth of emerald green foliage. Age crack. Has stand. (*N. Y. Private Collector*) *Height* 15 *inches*

[See illustration]

144. Five-Color Baluster-Form Potiche *Wan Li*
Wide-mouthed baluster jar decorated in the Ming five colors with figures of a snarling *kylin* and phoenix in flight, amid a landscape enriched with flowering plants, clumps of blue rockery and wisps of clouds. Has cover and stand. (*N. Y. Private Collector*) *Height* 12¾ *inches*

[See illustration]

145. Blue and White Baluster Vase *K'ang Hsi*
Sketched with panels depicting sages in a mountain retreat and a couple in a pavilion, beneath a delicate scroll collar. (*N. Y. Private Collector*)
Height 10½ *inches*

Collection of the Duke of Marlborough, Blenheim Castle, Oxon,

withdrawn

146. Ashes of Roses Pyriform Vase *Tao Kuang*
Tall-necked oviform vase with flaring lip, coated with a monochrome ashes of roses glaze. Seal mark of the reign underfoot. *Height* 12 *inches*

147. Terra Cotta Equestrian Group *T'ang*
Figure of a groom in peaked cap, with hands folded within voluminous sleeves, seated astride a standing horse with head turned to one side. Repaired, as usual. (*Fleisher*) *Height* 13¼ *inches*

148. Famille Verte Quadrangular Vase, Mounted in Bronze Doré *K'ang Hsi*
The sides and shoulder decorated in the *famille verte* enamels and gilding with panels of peony and prunus branches; chased *bronze doré* neck with everted rim, and molded base. (*N. Y. Private Collector*) *Height* 12½ *inches*

From F. Langweil, Paris

149. Crackled Rice-Colored Baluster Jar with Blue and White Decoration *Early K'ang Hsi*
Rice-colored ground exhibiting a minute fishroe crackle, and reserved in cobalt blue and white with the Eight Horses of Mu Wang cavorting near a gnarled tree. Has cover and stand. (*N. Y. Private Collector*) *Height* 13¼ *inches*

From F. Langweil, Paris

150. Blue and White Gallipot *Ch'ien Lung*
Graceful small-mouthed baluster vase decorated with lappet collars encircling a wide panel painted with the Three Fruits, and Flowers of the Seasons. Six-character seal mark of the reign underfoot. (*N. Y. Private Collector*)
Height 13½ *inches*

151. Pair Chinese 'Imari' Quadrangular Vases, Mounted in Bronze Doré *K'ang Hsi*
Painted in underglaze blue, iron red, yellow, green and gilding with mountainous landscapes and tiny figures, the shoulder with blossoms in an iron red cell-diapered ground; *bronze doré* neck mount with stopper. Have stands. (*N. Y. Private Collector*) *Height* 12 *inches*
From F. Langweil, Paris

152. Blue and White and Peachbloom Baluster Vase *Yung Chêng*
Pyriform body with tubular neck; incised with a wave diaper and decorated in cobalt blue and peachbloom with various dragon forms and other supernatural creatures. Apocryphal seal mark of Wan Li underfoot, encircled by a pair of dragons. *Height* 13¾ *inches*

153. Five-Color Potiche with Cover *Wan Li*
Wide-mouthed baluster jar painted in the Ming five colors with circular medallions of the Flowers of the Seasons, between large characters, enclosed by collars of the *pa pao*, the *pa kua*, and *ju-i*-head lappets; has cover, repaired. Age cracks. Has stand. (*N. Y. Private Collector*) *Height* 14¼ *inches*

154. Four-Color Ginger Jar with Yellow Ground *K'ang Hsi*
Wide-mouthed ovoglobular vase reserved in a minutely crackled light yellow glaze with allover turquoise green scrolling stems of cinnamon roses and foliaation, encircled by an iron red shoulder band reserved with undulating floral stems, and a lower blue and white cusped link collar. Has cover and stand. (*N. Y. Private Collector*) *Height* 9 *inches*
Collection of J. Pierpont Morgan, New York, no. 803
From Duveen Brothers, Inc., New York

[See illustration]

[155] [154] [155]

1.150-

155. Pair Fine Triple-Gourd Porcelain Vases with Green Ground
K'ang Hsi

Handsome bottle with tiered bulbs and short flaring funnel neck; reserved in a flocculent apple green ground with an allover design of descending scrolling stems of white blossoms. Some skilful repairs. Have stands. (*N. Y. Private Collector*) *Height* 12 *inches*

Collection of James A. Garland, New York, nos. 992 and 994

Collection of J. Pierpont Morgan, New York, nos. J17 and J18

From Duveen Brothers, Inc., New York

[See illustration]

20-

156. Kyoto Glazed Pottery Statuette of an Eagle

Haughty eagle in buff glaze washed with brown, perched on umber rockery. Repaired. (*Fleisher*) *Height* 15½ *inches*

[158] [157] [158]

157. Turquoise Blue Quadrangular Lantern-Form Vase Mounted in Bronze Doré *K'ang Hsi*

350 Double cube body with incurvate neck and foot, coated with a fluctuating minutely crackled turquoise blue glaze; mounted with a *bronze doré* leaf-molded bracket stand. Six-character mark of the reign underfoot. (*N. Y. Private Collector*) *Height* 14¼ *inches*

[See illustration]

158. Pair Blue and White Covered Jars Mounted in Bronze Doré *K'ang Hsi*

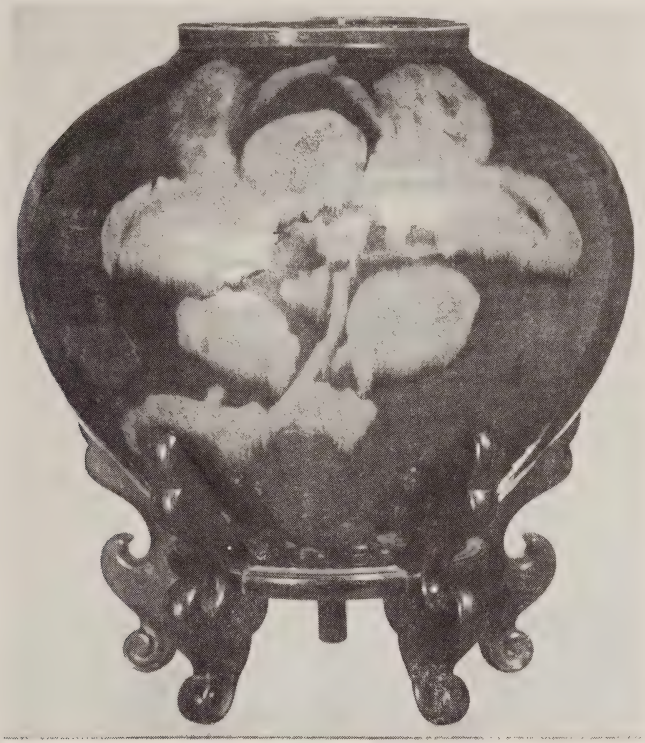
300 Tub-shaped *cachepot* and slightly domed cover finely painted in underglaze cobalt blue with figures in a mountain landscape, and a fisherman seated in his boat by the shore of a mountain lake. *Bronze doré* mounts in the Régence taste, including two loop handles, foliated mask appliqués with strapwork, and blossom finial. (*N. Y. Private Collector*) *Height* 11¾ *inches*

[See illustration]

159. Pair Cucumber Green Pottery Baluster Jars and Covers, with Relief Decoration *Ming*

320 Small-mouthed baluster-form jar molded in relief with a gnarled and spreading prunus tree, and incised with calligraphy; hat covers, one incised with blossoms. Have stands. (*N. Y. Private Collector*) *Height* 16 *inches*

From Héliot fils, Paris



[NUMBER 160]

√00—

160. CHIEN YAO STONEWARE OVOGLOBULAR JAR WITH FRUIT DECORATION *Yüan*

Buff-gray stoneware jar with horizontal potting ridges, and showing three iron brown large stems of peaches and leaf clusters in the rich seal brown ground. Has stand. (*Fleisher*) *Height* 10½ *inches*

Note: This type of glazed stoneware has also been placed in the category of Tz'u Chou ware, although the furry black and brown markings are more familiar in the *temmoku* ware known as *chien yao.*

[See illustration]

√√—161. TERRA COTTA BALUSTER VASE *Han*

With molded *t'ao t'ieh* handles on an incised fret band bordered with plantain leaf lappets, the horn brown paste washed with ochre. (*Fleisher*)

Height 15½ *inches*

162. Famille Rose Cylindrical Vase *Yung Chêng*
Decorated in the early *famille rose* enamels with a scene depicting a maid with attendant strolling before an open window of a pavilion, in which a youth plays upon a cithern as his servant sleeps. (*N. Y. Private Collector*)
Height 16 *inches*

163. Peacock Green Quadrangular Vase with Underglaze Blue Decoration *Ch'ien Lung*
With bowed sides having lateral ogre-mask mock ring handles, and incurvate neck; decorated in cobalt blue with figures of writhing dragons amid clouds, and carp emerging from waves, beneath a crackled peacock green glaze. Chased *bronze doré* bracket-form base. (*N. Y. Private Collector*) *Height* 16¾ *inches*
From Héliot fils, Paris

164. Pair Fine Brown Glazed Terra Cotta Statuettes of Camels *T'ang*
Standing figure in collected pose, with head reared back and two humps set wide apart; coated with a thin light buff glaze splashed with drippings of nasturtium brown. Repaired, as usual. *Heights* 22 *and* 22½ *inches*

[See illustration facing page 54]

165. Brown Glazed Terra Cotta Statuette of a Horse *T'ang*
Standing figure executing a caracoling movement with the right foreleg, the head gracefully arched; coated with a thin nasturtium brown glaze. Repaired, as usual. *Height* 23 *inches*

166. Iridescent Cucumber Green Glazed Pottery Vase *Han*
Of *hu* shape, with two molded *t'ao t'ieh* ring handles between channeled borders; coated with a streaked cucumber green glaze with pearly iridescence. Age crack. Has stand. (*Fleisher*) *Height* 17¾ *inches*

167. Iridescent Cucumber Green Glazed Pottery Vase *Han*
Type of the preceding, but smaller. Repaired. Has stand. (*Fleisher*)
Height 14 *inches*

[NUMBER 168]

325-

168. IMPORTANT POLYCHROMED TERRA COTTA MORTUARY STATUETTE
T'ang

Graceful tall slender figure of a court lady with winged headdress, and close-fitting robe with scrolled bodice ornaments and sharply flared shoulders, with long belled tippets from which the hands emerge with fingers pointing upwards; the flanged skirt forming a bell-shaped base with lotus-form feet. Traces of polychromy. Repaired, as usual. (*N. Y. Private Collector*) *Height* 17 *inches*
From Yamanaka & Co., New York

[See illustration]

[NUMBER 169]

169. FA HWA COVERED TEMPLE JAR WITH FIGURAL DECORATION *Ming*
Wide-mouthed baluster jar, coated with a Mohammedan blue glaze, the reserve decoration outlined in slip and executed in buff, turquoise, aubergine and yellow enamels and depicting groups of Immortals conversing amid pine, cloud and other motives, between an upper border of *ju-i* lappets and a band of conventional leaf lappets at the base; interior in mottled turquoise blue glaze; old cover, apparently of different origin. Skilful repairs at neck. Has stand.

Height 18 *inches*

Collection of M. C. D. Borden, New York, 1913

[See illustration]

170. CUCUMBER GREEN GLAZED POTTERY GARDEN SEAT
Ming or Early Ch'ing
Drum-shaped seat, pierced with *cash* motives on a diapered field between studded borders. Repaired. (*Fleisher*) *Height* 19 *inches*

171. FAMILLE ROSE CYLINDRICAL VASE, MOUNTED IN BRONZE DORÉ
Yung Chêng
Painted with figures of maids upon yellow, aubergine and rose horses, riding past a balcony with figures of mandarins, one gleefully waving a fan as he steps over the balustrade; the truncated neck, and foot mounted with *bronze doré* nulled collars. Age crack. (*N. Y. Private Collector*) *Height* 15¾ *inches*

withdrawn

172. PAIR FAMILLE ROSE PORCELAIN FIGURES OF PHOENIXES *Chia Ch'ing*
Erect figure in brilliant rose, turquoise green, yellow, cobalt blue and white plumage, with iron red comb and legs, perched upon reticulated rockery with *ling chih* fungus. Minor repairs. (*N. Y. Private Collector*)
Height 15½ *inches*

173. PAIR FIVE-COLOR TEMPLE JARS WITH ORIGINAL COVERS *Wan Li*
Wide-mouthed baluster-form jar, decorated in the Ming five colors with the figure of a young prince mounted upon a *kylin,* and riding through a rocky landscape accompanied by five attendants; the hat cover with figures of children. Have stands. (*N. Y. Private Collector*) *Height* 14½ *inches*

[See illustration]

174. FIVE-COLOR TEMPLE JAR WITH COVER *Wan Li*
Type of the preceding, decorated with figures of scholars standing on a pavilion terrace and welcoming the apparition of Shou Lao riding upon a crane in the clouds. Has stand. (*N. Y. Private Collector*) *Height* 14 *inches*

175. FIVE-COLOR POTICHE *Late Ming or K'ang Hsi*
Small-mouthed baluster jar decorated in the early *famille verte* enamels with figures of warriors on foot and horseback guarding a princess mounted upon a black charger, proceeding through a rocky landscape before a large richly foliated tree; the neck with a foliage collar upon a diapered red ground. Has cover and stand. (*N. Y. Private Collector*) *Height* 11¾ *inches*

[See illustration]

Illustration of numbers 173 *and* 175 *appears on the following page*

AT TOP: NUMBER 173
BELOW: NUMBERS 175 AND 176

176. FAMILLE VERTE TEMPLE JAR WITH ORIGINAL COVER *Early K'ang Hsi*
Painted in the early *famille verte* enamels with figures of young mothers with their children playing upon a pavilion terrace, the neck with emblems of the *pa pao;* the hat cover, with valanced rim, repaired, and decorated with figures of children at play. Age crack. Has stand. (*N. Y. Private Collector*)

Height 17 inches

[See illustration]

177. TURQUOISE GREEN COVERED TEMPLE JAR WITH PHOENIX DECORATION *Ch'ien Lung*

Reserved in a diapered turquoise green ground with phoenixes alighted upon ornamental rockery, and with scrolling branches of peony and magnolia blossoms; the cover with detached floral sprays. Age crack. (*N. Y. Private Collector*) *Height* 17 *inches*

178. TURQUOISE BLUE AND AUBERGINE GLAZED POTTERY GARDEN SEAT *Ming*

Barrel-shaped seat molded with four pierced *Fu*-lion heads in a broad aubergine band, between turquoise blue borders studded with bosses. Small repairs. (*Fleisher*) *Height* 19 *inches*

179. PAIR CELADON COVERED TEMPLE VASES WITH BLUE AND PEACHBLOOM DECORATION, MOUNTED IN BRONZE DORÉ *Ch'ien Lung*

Wide-mouthed baluster jar and original hat cover, reserved in cobalt blue and peachbloom with pomegranates and peaches, and a lower collar of foliage lappets; *bronze doré* neck and base mounts. Covers repaired. (*N. Y. Private Collector*) *Height* 19¼ *inches*

180. CELADON TWO-HANDLED VASE WITH FAMILLE ROSE DECORATION MOUNTED IN BRONZE DORÉ *Chia Ch'ing*

Baluster vase with fungus handles, reserved in a celadon ground with sprays of blossoms and a wide landscape panel depicting sages seated about tables with scrolls of calligraphy and a chess board, attended by boys. Monted with rococo *bronze doré* rim and shoulder collars, and bracket-form base. (*N. Y. Private Collector*) *Height* 31¾ *inches*

181. FAMILLE VERTE QUADRANGULAR VASE *K'ang Hsi*

Quadrangular vase with beaker-shaped neck, painted in the characteristic colors with the flowers of the Four Seasons, springing from rockery, and with associated birds and insects. Glaze abrasions. (*Fleisher*) *Height* 20 *inches*

181A. FIVE-COLOR TEMPLE JAR *Wan Li*

Potiche, enameled with figures of three horses galloping amid blossoms and waves pierced by pinnacles of rockery, in a ground of whorled diapers. Neck repaired. (*N. Y. Private Collector*) *Height* 16¾ *inches*

182. Iridescent Green Glazed Pottery Tripod Covered Bowl *Han*
Round bowl on three high stump feet, and with two flanged handles; the cover modeled with twin fish (*yü*) with a border of *t'ao t'ieh* fret; faint iridescent thin green glaze. (*Fleisher*) *Height 7 inches*

182a. Brown Glazed Pottery Tripod Covered Bowl *Han*
Type of the preceding, the plain cover with three projecting handles; the upper body sparsely coated with a dark chocolate brown glaze. (*Fleisher*)
Diameter 9 inches

183. Celadon Beaker, Mounted in Bronze Doré *K'ang Hsi*
Incised with a deep border of pendent plantain leaves and lower wave and key-fret collars, beneath a pale celadon glaze; rococo finely chased *bronze doré* rim mount, and pierced base developing two leaf-scrolled handles. Has liner. (*N. Y. Private Collector*) *Height 10½ inches*

184. Five-Color Beaker *Wan Li*
Painted with figures of the Eight Immortals and Shou Lao, and borders of lotus and peony stems, and the Three Fruits. Neck repaired. (*N. Y. Private Collector*) *Height 16 inches*

185. Japanese Blue and White Ovocylindrical Iris Vase
Graceful neckless vase painted with shadowy mauve-tinted iris blossoms on rich cobalt blue stalks with vertical lineate foliations fading out at the foot. Four-character mark underfoot. (*N. Y. Private Collector*) *Height 12¼ inches*

186. Three Blue and White Cabinet Articles
K'ang Hsi and Ch'ien Lung
Club-shaped vase decorated with scholar's utensils and Buddhistic emblems; dish sketched with mounted warriors, the rim lightly ground; and small bowl decorated with *shou* characters enclosed by bats. [Lot.]

187. Collection of Japanese Pottery Tea Jars (Cha-Ire)
Pear-shaped, ovocylindrical, globular and ovoid jars, including many in dark or splashed brown glaze, almost all with ivory covers. Seto, Satsuma, Takatori and Kyoto wares. Thirty-five in all. [Lot.] (*Fleisher*) *Heights 2 to 4¼ inches*

CHINESE AND OTHER BRONZE, WOOD AND STONE SCULPTURES

188. FIVE SMALL GILDED BRONZE BUDDHISTIC FIGURINES *T'ang*
Three erect figures of Bodhisattvas and a *lokapala* with horned headdress, candelabra-form Buddha group, and a *chih lung*. Have stands. (*Fleisher*)
Height 1¼ *to* 5¾ *inches*

189. TIBETAN GILDED BRONZE LAMAISTIC STATUETTE *XVIII Century*
Seated Bodhisattva, holding lotus stems. Together with two Buddhistic carved soapstone statuettes. [Lot.] (*N. Y. Private Collector*) *Height* 5 *inches*

190. RARE GILDED BRONZE ANCESTRAL STATUETTE *Liang* (*Six Dynasties*)
Erect archaistic sectional figure of a woman with primitively modeled features, her robe and hair ornamented with floral bosses. The concave reverse incised with inscription: *In September of the fourth year of Tien Chien of the great Liang Dynasty* (505 *A.D.*) *Chou Wen-shan made a bronze statue in memory of his parent.* Has stand. (*Fleisher*) *Height* 8½ *inches*

191. SCULPTURED STONE BUDDHISTIC GROUP *Ming*
Manjusri, lord of Wisdom, in *lalitasana* upon the back of a roaring lion with bird's legs. (*Fleisher*) *Height* 11½ *inches*

192. BUDDHISTIC SCULPTURED STONE HAUT RELIEF *Early Ming*
Depicting two Bodhisattvas with rayed, and disk nimbi, respectively, the former holding a child acolyte by the hand. Has pine trestle stand. (*Fleisher*)
Height 12½ *inches*

193. CARVED, GILDED, AND POLYCHROMED WOOD HEAD OF KUAN YIN *Ming*
The delicate oval face and long ears of Wisdom gilded, the wavy hair tied with a golden fillet with a floral jewel. Has stand. *Height* 13½ *inches*

194. SCULPTURED STONE PEDESTAL WITH HAUT RELIEF FIGURES *T'ang*
Octagonal drum, each face with a *haut relief* standing figure of a Bodhisattva with hair arranged in *jata mukuta,* the hands in varying hieratic gestures; the base showing portions of lotus petals. Has wood plinth. (*Fleisher*)
Height 15 *inches*

195. SCULPTURED STONE FIGURE OF KUAN YIN *Ming*
Standing swayed figure in *alidha* pose, wearing Bodhisattva ornaments and a graceful trailing scarf, and holding a lotus blossom; lotus plinth. Has wood stand. (*Fleisher*) *Height* 26½ *inches*

196. JAPANESE BRONZE STATUETTE OF KWANNON *XVIII Century*
Seated figure with benign countenance, in hooded robe concealing the folded arms; brown-black patina. Has tabouret-form stand. (*Fleisher*)
Height 26 *inches*

197. CARVED, GILDED AND POLYCHROMED WOOD STATUE OF KUAN YIN
Ming
Wearing loose golden robe falling in graceful folds, with pendants of green jewels at the breast, and foliated gilded crown; seated in the *lalitasana* upon a rocky plinth. Has stand. *Height* 47 *inches*
[See illustration]

198. JAPANESE CARVED AND LACQUERED FIGURE OF JIZO *XVII Century*
Erect figure with brocaded robe gathered in draped folds, holding a pilgrim staff and Wisdom ball; on lotus base with strut supporting a *kohai*. Together with a Tibetan gilded stupa-form stele of Amitabha Buddhas. [Lot.] (*Fleisher*)
Heights 30½ *and* 21 *inches*

199. TIBETAN GILDED BRONZE STUPA *XVIII Century*
With terraced plinth and steepled summit, the drum-shaped body with relief festoons depending from *t'ao t'ieh* masks, and centring a tiny Buddha figure. Together with a Japanese seventeenth century seated Buddha figure; has stand. [Lot.] (*Fleisher*) *Height* 13¼ *inches*

CHINESE FURNITURE AND PAINTINGS
CHINESE AND JAPANESE SCREENS

200. CHINESE BRASS TRIPOD BOWL *Ming*
Bulbous bowl with stud collars and ogre-mask loop handles, on bracket supports. Six-character mark of Hsüan Tê underfoot. With carved teakwood tabouret stand. (*Fleisher*) *Length* 18½ *inches*

[NUMBER 197]

JAPANESE DECORATED PAPER SCREEN: NUMBER 213

201. MAKEMONO ON SILK *Ming*
Depicting an elaborate mountain temple, pine trees rising from rockery and a waterfall at left. In the Sung style.

202. CHINESE LANDSCAPE PAINTING ON SILK *Yüan*
Three-plane mountainous landscape, in the Sung style; a rushing stream crossed by a footbridge with figure of a sage, another figure seated in a pavilion, with attendants, beneath a towering fir tree. Seal marks and calligraphic inscription. Kakemono. (*Fleisher*)

203. ZONSEI DECORATED RED LACQUER LOW TABLE *K'ang Hsi*
With oblong top incised and decorated in colors with birds amid peony shrubs and rockery, and borders of floral cartouches; shaped apron with lotus decoration, on low cabriole legs. *Height* 13 *inches; length* 36 *inches*

204. CARVED AND DECORATED BLACK LACQUER CABINET *Ch'ien Lung*
With double doors above two base drawers; decorated in gold and vermilion on a black ground with flowering landscapes, rockery and groups of officials and sages playing games and examining scrolls; the front contains sunk panels carved with landscapes and genre scenes. *Height* 54 *inches; width* 38½ *inches*

205. SET OF FOUR DECORATIVE PANEL PAINTINGS ON SILK *Ch'ien Lung*
Each depicting exotic plumage birds hovering around ornamental rockery, from which rise tall peony, magnolia, chrysanthemum and other flowering plants. Mounted for hanging. 6 *feet* 9 *inches x* 21¾ *inches*

206. CHINESE EBONY AND TEAKWOOD CABINET WITH CARVED BOXWOOD DECORATION
With pagoda-form cresting, over mock frieze drawers and lower double drawers, enclosing two cupboard doors inset with carved boxwood relief figures, deer, phoenix, bats and flowering trees, and with bridges leading to pavilions; small piece missing. Chased metal mounts. (*Fleisher*)
Height 5 *feet* 4 *inches; width* 46½ *inches*

[NUMBER 207]

130-

207. ZONSEI DECORATED RED LACQUER CABINET
Incised and decorated in olive black and vermilion on a brownish red ground with a tracery of peony and lotus stems springing from rockery, amid which are figures of cranes and swimming mandarin ducks; interior fitted with shelves. The panels are of the K'ang Hsi period.

Height 5 *feet* 8 *inches; width* 50 *inches*

[See illustration]

208. ZONSEI DECORATED RED LACQUER CABINET
Companion to the preceding; the decoration without birds.
Height 5 *feet* 8 *inches; width* 50 *inches*

209. CARVED IRONWOOD PALACE TABLE *Ming*
Massive oblong top with upcurved ends, on shaped frieze carved with incised scrollings, and panel supports enclosing pierced dragon roundels and dragon-scroll spandrels. *Height* 36¼ *inches; length* 9 *feet* 8 *inches*

210. CARVED IRONWOOD PALACE TABLE *Ming*
Type of the preceding, on panel supports pierced with scrollings, and with scroll brackets. *Height* 35¼ *inches; length* 10 *feet* 2 *inches*

211. PAIR JAPANESE PAINTED AND GILDED PAPER SIX-FOLD SCREENS
XVIII Century
Gilded paper panels applied with fan-shaped panels depicting groups of *daimios,* alternating with panels of calligraphy. Some imperfections. (*Fleisher*)
Height 5 *feet* 4 *inches; length* 13 *feet* 5 *inches*

212. JAPANESE SIX-FOLD SCREEN WITH PAINTED SILK PANELS *Circa* 1800
With silvered paper surrounds, enclosing silk panels painted in gay colors with figures of *daimio,* ladies and children in conversational groups and playing at games. (*Fleisher*) *Height* 5 *feet* 5 *inches; length* 13 *feet* 4 *inches*

213. JAPANESE DECORATED PAPER FOUR-FOLD SCREEN
Painted with clusters of purple and white iris in a deep blue pool, before a background of golden clouds. *Height* 5 *feet* 10 *inches; length* 8 *feet* 5 *inches*

[See illustration facing page 48]

213A. INDO-PORTUGUESE SILK LAIDWORK EMBROIDERY COVERLET
XVIII Century
Richly laid in silks and gold thread with two Chinese *fêng-huang* birds and a garland of lotus around a floral central medallion; lotus and bird border; fine hand-knotted silk fringe. (*Fleisher*) 8 *feet* 4 *inches x* 6 *feet* 3 *inches*

[NUMBER 214]

190-

214. PAIR CHINESE PAINTINGS ON SILK, IN THE MANNER OF CH'IU YING *Late Ming*

Meeting of the Scholars in the Western Garden. Finely painted in colors with figures of scholars seated at tables painting, playing upon a cithern and drinking wine, and strolling through the wooded mountainous area accompanied by maids and attendants; jutting peaks piercing the clouds in the background. Kakemono. (*Fleisher*)

[See illustration of one]

215. RARE DECORATED BROWN AND GOLD LACQUER PALACE TABLE *Ming*
Long hall table with arched frieze and massive round trestle supports; finely decorated in gold and vermilion on a dark brown ground with scrolling tendrils bearing symmetrical lotus blossoms. *Height* 36½ *inches; length* 7 *feet* 5 *inches*

[See illustration]

216. TIBETAN LAMAISTIC TEMPLE PAINTING *XVIII Century*
Gautama Buddha in *bumisparsa mudra,* within a *mandala* of other seated Buddhas; tantric and benign figures below. Framed. (*Fleisher*)
33½ *inches x* 23 *inches*

217. CHINESE CARVED COROMANDEL LACQUER EIGHT-FOLD PALACE SCREEN
Incised and decorated in colors, depicting scenes of hospitality in summer palaces, with groups of ladies strolling and conversing, the lower panels with dragons amid clouds. The reverse with a bird sanctuary within borders of dragon roundels, at the base, circular Longevity medallions of the spotted stag beneath a pine; upon one panel a calligraphic inscription.
Height 8 *feet* 2 *inches; length* 11 *feet* 5 *inches*

218. CHINESE KO'SSU SILK AND GOLD TAPESTRY CANTONNIÈRE *K'ang Hsi*
Woven with flying five-clawed dragons on a sapphire blue ground below an orange frieze panel patterned with warriors. Minor imperfections. (*Fleisher*)
5 *feet x* 5 *feet*

219. CHINESE LOW WOOD SCREEN, INSET WITH FAMILLE ROSE PORCELAIN
Oblong panel inset with *famille rose* porcelain figures of the Eight Immortals beneath a gnarled fir tree, in a charcoal black ground; on fret-carved and pierced trestle stand. (*Fleisher*) *Height* 34 *inches; length* 46½ *inches*

219A. CHINESE CARVED COROMANDEL LACQUER LOW TABLE
Oblong top incised and decorated in colors on a black ground with chrysanthemum shrubs and spreading prunus branches springing from rockery, with perched birds; on splayed quadrangular supports.
Height 17 *inches; length* 40 *inches*

[NUMBER 215]
PAIR TERRA COTTA STATUETTES OF CAMELS: NUMBER 164

220. IMPORTANT CARVED COROMANDEL LACQUER TWELVE-FOLD PALACE SCREEN *K'ang Hsi*

3,000

The obverse depicts a landscape with rocky grottoes containing summer pavilions, in which appear figures of the Three Star Gods with attendant ladies and children, Shou Lao riding on a stag, with attendant acolytes, Lao-Tse on his ox also with attendants, in the clouds, and several groups of Immortals floating upon islands of clouds in surrounding waters, which flow around the grottoes and a pavilion with female musicians on a balcony. On all sides is a broad border of diverse flower vases, scrolls, wine pots, sceptres, and other utensils. The reverse has a lengthy calligraphic inscription in gold letters within a corresponding border. The whole is incised and painted in colored lacquers and gilding on a black ground. (*Morgan*) *Height* 9 *feet* 2 *inches; length* 20 *feet*

[See illustration]

[NUMBER 220]

221. Chinese Carved Ebony and Teakwood Six-Fold Screen Inset with Eighteenth Century Ko'ssu Silk Panels

Molded frames carved and pierced with surrounds of tendril scrollings and bats, enclosing glazed panels of antique Ko'ssu tapestry worked in brightly colored silks in buff and blue grounds with landscape and figural subjects, floral urns and sprigs of blossoms with birds and butterflies. (*Fleisher*)

Height 7 *feet* 9 *inches; width* 9 *feet*

[See illustration]

222. Japanese Burlwood Chest with Pietra Dura Ornament

The detachable front with chased mounts and *pietra dura* urn and basket of flowers and fruit, enclosing a nest of drawers. Small imperfections. (*Fleisher*)

Length 15 *inches*

CHINESE GLASS AND ENAMELS

223. Pair Peking Painted Enamel Segmental Dishes *Ch'ien Lung*

Painted with landscapes depicting Immortals with acolytes. Small chips. (*N. Y. Private Collector*) *Length* 6¼ *inches*

224. Two Pairs Peking Painted Enamel Dishes *Ch'ien Lung*

One pair painted in cobalt blue with landscapes; the other in rose, green and blue with figures of bats encircling a *shou* character. (*N. Y. Private Collector*)

4 *inches and* 4¾ *inches square*

225. Pair Opaline Glass Bowls with Enamel Decoration *Tao Kuang*

Hemispherical bowl displaying rich graded tints changing to moon blue, and decorated in aubergine, turquoise green and yellow with branching stems of prunus blossoms, and a blackbird in flight; have stands and case. (*N. Y. Private Collector*) *Diameter* 4 *inches*

[NUMBER 221]

AT TOP: NUMBERS 226-227-226
BELOW: NUMBER 228

226. PAIR PEKING CARVED IMPERIAL YELLOW GLASS BOWLS *Ch'ien Lung*
Round flaring bowls with everted rim and molded foot, each carved with four landscape panels, depicting the Eight Immortals. Four-character mark of the reign underfoot. (*N. Y. Private Collector*) *Diameter* 6¼ *inches*

[See illustration]

227. ENAMELED MILK WHITE GLASS CABINET VASE
OF KU YÜEH HSÜAN TYPE *Ch'ien Lung*
Ovoglobular body with cylindrical flaring neck; carved and enameled in cobalt blue and yellow with ogre-head mock ring handles and finely penciled in delicate *famille rose* enamels with panels of crossed cherry branches, lilies, orange blossoms and a peony stem. Seal mark of the reign underfoot. Has stand and case. (*N. Y. Private Collector*) *Height* 5 *inches*

[See illustration]

228. PAIR PEKING CARVED ROSE PINK GLASS LOTUS BOWLS *Ch'ien Lung*
Round flaring bowl with molded rim and foot, carved with a scrolling lotus stem growing beside ornamental rockery. Four-character mark of the reign underfoot. Have stands. (*N. Y. Private Collector*) *Diameter* 6½ *inches*

[See illustration]

229. THREE TINTED GLASS VASES *Ch'ien Lung*
Imperial yellow quadrangular vase carved with panels of flowers emblematic of the Four Seasons; pale rose pink melon-lobed double-gourd vase; and a sapphire blue glass pestle-form bottle. [Lot.] (*N. Y. Private Collector*)
Heights 5¼ *to* 7¾ *inches*

230. SAPPHIRE BLUE GLASS TALL-NECKED BOTTLE *Ch'ien Lung*
Bulbous vase with round chimney neck. Four-character seal mark of the reign underfoot. *Height* 8 *inches*

231. IMPERIAL PEKING PAINTED ENAMEL DRAGON DISH *Yung Chêng*
Painted with a writhing five-clawed dragon, within a border of lotus scrolls and bats, in a yellow ground; the reverse with matching yellow dragon border, and blue dragon underfoot; small repair. (*N. Y. Private Collector*)
Diameter 10¼ *inches*

232. PAIR PEKING CARVED AMETHYST AND EMERALD GREEN GLASS LOTUS BOWLS
Flaring footed bowls with everted lip; carved with a festooned panel of lotus stems and other aquatic plants. Have teakwood stands, and cases.
Diameters 6¾ *and* 7½ *inches*

233. CLOISONNÉ ENAMEL FIGURE OF A DOVE *XVIII Century*
Standing bird in jade green enamel with particolored back and wings. (*Fleisher*)
Height 6½ *inches*

234. PAIR JAPANESE PAINTED ROSE ENAMEL OVOCYLINDRICAL VASES
Painted with stems of blue, aubergine and white poppies in a shaded rose pink ground. (*N. Y. Private Collector*) *Height* 13 *inches*

235. THREE JAPANESE PAINTED ROSE ENAMEL CABINET VASES
Pair painted with figures of doves, and one with stalks of iris. [Lot.] (*N. Y. Private Collector*) *Heights* 6 *and* 4¼ *inches*

[END OF SALE]

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